

# KIS International School Weekly Planning Documentation: Specialists

## Music Department

### Wk Beg: 31 January 2022 - Music - G2 - G5

<b>Grade:</b>	<b>Teachers and collaborators:</b>	<b>Week Beginning:</b>	
G2-G5	Chris Parry	31 January 2022 Week 4	
<b>TD Theme:</b>	<b>Central Idea:</b>	<b>Lines of Inquiry:</b>	
How we Express Ourselves	Playing a musical instrument requires practice and dedication	An enquiry into musical instruments, how they work, how we play together and what skills are necessary for success.	
<b>Focus LP:</b>	<b>Focus QLB</b>	<b>Key Concepts &amp; Related concepts:</b>	<b>ATLs/Skills:</b>
			Communication skills
<b>Guiding Questions:</b>		<b>Teacher Questions:</b>	
<b>Vocabulary: ensemble, percussion, reggae, samb. guitar, ukelele, fret.</b>			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
G2	Display ensemble skills through group singing or playing of songs from around the world Maintain a part as a member of a group in a simple part song or piece of music Maintain a part in a group instrumental piece Perform from signals and or written symbols and respond to a variety of musical instructions.	Read and reproduce basic rhythms. Instrument selection. Introduction to pentatonic scale  Online: Compose a rhythm for percussion ensemble. Write it down and share	Students can read and reproduce a basic rhythm written in stick notation and beat circles.  Students will show a rhythm they have written using stick notation	
G3	Display ensemble skills through group singing or playing of songs from around the world Maintain a part as a member of a group in a simple part song or piece of music Perform from signals and or written symbols and respond to a variety of musical instructions. Maintain a part in a group instrumental piece	Read and reproduce basic rhythms. Instrument selection. Introduction to samba reggae  Online: Compose a samba rhythm. Write it down and share	Students can read and reproduce a more complex rhythm written in stick notation and beat circles.  Students will show a rhythm they have written using stick notation	
G4	Play and sing an expanding repertoire of increasingly challenging songs from around the world as a group. Play and sing with others to continue further	Know your instrument: Students will research and name the different parts of their instrument	Students can show, on an instrument or picture, the different parts and name them.	

	<p>development of ensemble skills and awareness of audience.</p> <p>Perform pieces and accompaniments on a wide range of instruments, using a range of appropriate playing techniques and with dexterity and control over the musical elements</p> <p>Read from a written system of symbols to perform new songs and respond to a variety of musical instructions.</p>			
G5	<p>Play and sing an expanding repertoire of increasingly challenging songs from around the world as a group.</p> <p>Play and sing with others to continue further development of ensemble skills and awareness of audience.</p> <p>Perform pieces and accompaniments on a wide range of instruments, using a range of appropriate playing techniques and with dexterity and control over the musical elements</p> <p>Read from a written system of symbols to perform new songs and respond to a variety of musical instructions.</p>	<p>Online: Know your instrument:</p> <p>Students will research and name the different parts of their instrument</p>	<p>Students can show, on an instrument or picture, the different parts and name them.</p>	