

KIS International School Weekly Planning Documentation

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| Grade: | Teachers and collaborators: | From-To: | Week: |
| 3 | Jen, Marc and Ronyii | May 16 - May 20, 2022 | 17 |
| Focus LP: | Focus QLB | Key Concepts & Related concepts: | ATLs/Skills: |
| <ul style="list-style-type: none"> ● Caring ● Open minded ● Reflective ● Principled | <p>Caring and inclusive community</p> <p>Taking ethical Action</p> | <p>Form</p> <p>Responsibility</p> <p>Reflection</p> | Thinking: Analysis and Evaluation |
| TD Theme: | Central Idea: | Lines of Inquiry: | |
| Sharing the Planet | The use of renewable and nonrenewable resources impacts the sustainability of the environment | <ul style="list-style-type: none"> ● Resource use ● Sustainability ● Human Choices | |
| Guiding Questions: | | Teacher Questions: | |
| <p>Resource use</p> <p><i>How are natural resources used?</i></p> <p><i>How do people use resources in their everyday lives?</i></p> <p><i>How are the properties of materials connected to resource use?</i></p> <p><i>How does resource use lead to waste?</i></p> <p>Sustainability</p> <p><i>What sustainability issues are apparent in our community?</i></p> <p><i>What do we need to consider for environmental protection?</i></p> <p>Personal Choices</p> <p>How do human choices affect the environment?</p> <p>What action can I take to reduce my consumption?</p> <p>What action can I take to influence others?</p> | | <p>What is a resource?</p> <p>Where do they come from?</p> <p>How are they made?</p> <p>What properties do they have and how does that contribute to their purpose?</p> <p>Can a resource only be a material?</p> <p>What are the benefits/drawbacks of using a natural resource/material?</p> <p>What are the benefits/drawbacks of using a man-made resource/material?</p> | |
| Events and Activities: | | | |
| N/A | | | |

| | Learning Outcomes/ATLs | Learning engagements | Success criteria/Assessments | Key vocab |
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| UOI:4 Exploration (Science, Social studies PSPE. Drama) | <p><i>Curriculum coverage</i></p> <p>Science:</p> <p>Students will be able to understand; Science</p> <p>What is Energy? Where does it come from?</p> <p>Students will focus on energy and the different types - renewable and non-renewable.</p> | <p><i>Inquires/engagements</i></p> <p><i>'Sustainable resource use protects the environment'</i></p> <p>Tuning in/Finding out: Students explore energy. What is energy? Where does it come from? What are the different types of energy? Is it sustainable?</p> <p>Students to sort and organise whether an energy source is renewable or nonrenewable? Create a definition for these?</p> <p>Students will use a solar oven to understand how we can use renewable energy for everyday activities.</p> | <p><i>Student Expectations/assessments</i></p> <p>Students develop an understanding of the source of energy - where it comes from and whether the source is sustainable.</p> <p>Students can explain what energy is and where it comes from and whether it's renewable or non-renewable</p> | <p>Limited Unlimited Sustainable Unsustainable source extract living renewable non-renewable Energy</p> |

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| Language Arts strand (LA curriculum) | <p>Introduce the key features of persuasive language to explore the following:</p> <p><i>Write opinion pieces on topics or texts, supporting a point of view with reasons.</i></p> <p>Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</p> <p>Provide reasons that support the opinion.</p> | <p>Begin to explore the key features connecting with persuasive language.</p> <p>Share and discuss ideas for the purpose and how the author supports their opinion. Including the language associated</p> <p>Students will share and discuss examples connecting to the current UOI (Sharing the planet)</p> <p>Making connections to how the author using fact and opinion effectively in a piece of persuasive writing along with exploring the structure of the text.</p> | <p>Students will continue to build vocabulary connecting to the unit and central idea.</p> <p>Students to identify the purpose of persuasive writing.</p> <p>Students will start to become familiar with some of the key features of persuasive writing.</p> | <p>Introduction Argument Conclusion Opinion Reason</p> <p>Linking words: <i>e.g., because, therefore, since</i></p> |

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| | <p><i>Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.</i></p> <p><i>Provide a concluding statement or section.</i></p> | <p>EAL support:</p> <ul style="list-style-type: none"> ● Guided reading(non fiction books) ● Review adjectives that describe materials ● Review key vocabulary ● Review WH questions | | |
| <p>Planning for Reading</p> | <ul style="list-style-type: none"> ● Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. ● Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. ● Read instructional texts with purpose and understanding. | <p>Guided Reading - Wonder Reads Students will continue to work through the units in their classes. There will be a combination of reading and writing guided and interactive activities.</p> <p>Friday's remote reader will read with Ms Ronyii from 12 - 12:40 pm.</p> <p>In class students will continue with D.E.A.R and reading on Epic and Raz kids and contributing to the G3 What are we reading Padlet</p> <p>Reading on ..</p> <ul style="list-style-type: none"> ● Raz Kids ● Epic ● WordMania (Literacy Planet) <p>Vocabulary Acquisition - students focusing on reading for meaning and noticing any new or unfamiliar vocabulary as they read. Using tools such as a thesaurus and dictionary to extend and develop understanding of a text.</p> <p>Asking and answering questions about texts they are reading to build comprehension skills and understanding.</p> <p>Students will use a range of reading platforms (ORT, library books, Raz and Epic) to read for pleasure at an instructional level.</p> <p>Students will apply and use reading strategies when reading.</p> | <p>Students can discuss elements of the story and talk about different features in a text.</p> <p>Students can closely read and reread both nonfiction and fiction text.</p> <p>Students can discuss what they have read with their peers.</p> <p>Students can look for text evidence in both fiction and nonfiction books.</p> <p>Students can be critical thinkers about what they read.</p> <p>Students can build on their existing vocabulary.</p> <p>Students can make connections and inferences from the texts and books they read.</p> <p>Students can use illustrations to help them understand the plot and how characters feel. When reading nonfiction maps, graphs can help them understand the information better.</p> <p>Students can think about how the text is organised. Does the author compare or contrast the information?</p> | <p>fiction non-fiction</p> <p>make connections summarise predict inference Ask questions close read/re read Vocabulary Illustrations structure fiction nonfiction</p> |

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| | | | Students can write abillout the texts they read. | |
| Math (math curriculum) | <i>N10-Recognize tenths as positions on a number line and explore connections to decimal notation (and in words).</i> | Students will inquire into tenths of a unit. They will order them on a number line, do greater than/less than, and learn to add and subtract decimals by finding the perimeter of shapes with lengths involving decimals/fractions | <p>Students will organize tenths on a number line.</p> <p>Students will inquire into the connection between decimals and fractions.</p> <p>Students will add/subtract decimals through the lens of 2D shapes.</p> | <p>decimals</p> <p>tenths</p> <p>fractions</p> <p>hundredths</p> <p>greater than</p> <p>less than</p> <p>number line</p> <p>perimeter</p> |