

# KIS International School Weekly Planning Documentation: Specialists

## Music Department

### Wk Beg: 24 January 2022 - Music - EY 3 - G2

<b>Grade:</b>	<b>Teachers and collaborators:</b>	<b>Week Beginning:</b>	
EY 3 - G1	Chris Parry	24 January 2022 Week 3	
<b>TD Theme:</b>	<b>Central Idea:</b>	<b>Lines of Inquiry:</b>	
How we Express Ourselves	Everybody sings	An enquiry into singing songs from around the world	
<b>Focus LP:</b>	<b>Focus QLB</b>	<b>Key Concepts &amp; Related concepts:</b>	<b>ATLs/Skills:</b>
			Communication skills
<b>Guiding Questions:</b>		<b>Teacher Questions:</b>	
<b>Vocabulary: sing, song, pitch, tune, harmony</b>			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
EY 3	Sing an expanding repertoire of songs from around the world. Explore singing with control over breathing and musical elements Practice and perform responding to direction.	Sing, with clarity and tunefulness, songs from around the world. Move with a selection of the songs to introduce the concept of harmony. Discuss what purpose the songs serves, story, celebration, work?  Online Story Songs: Australia Caribbean	Students will be able to sing songs in different languages and from different cultures with a clear, tuneful voice, beginning to hold their own part when singing with others	
G1	Sing an ever expanding repertoire of songs from around the world. Develop singing with control over breathing and musical elements Practice and perform responding to direction.	Sing, with clarity and tunefulness, songs from around the world. Move with a selection of the songs to reinforce the concept of harmony. Discuss what purpose the songs serves, story, celebration, work?  Online Rounds. Sing and move: Frere Jaques/Are you sleeping	Students will be able to sing songs in different languages and from different cultures with a clear, tuneful voice, able to hold their own part when singing with others	

