

KIS International School Weekly Planning Documentation: Specialists

Music Department

Wk Beg: 28 February 2022 - Music - G2 - G5

Grade:	Teachers and collaborators:	Week Beginning:	
G2-G5	Chris Parry	28 February 2022 Week 6	
TD Theme:	Central Idea:	Lines of Inquiry:	
How we Express Ourselves	Playing a musical instrument requires practice and dedication	An enquiry into musical instruments, how they work, how we play together and what skills are necessary for success.	
Focus LP:	Focus QLB	Key Concepts & Related concepts:	ATLs/Skills:
			Communication skills
Guiding Questions:		Teacher Questions:	
Vocabulary: ensemble, percussion, reggae, samb. guitar, ukelele, fret.blues. Rock and roll.			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
G2	Display ensemble skills through group singing or playing of songs from around the world Maintain a part as a member of a group in a simple part song or piece of music Maintain a part in a group instrumental piece Perform from signals and or written symbols and respond to a variety of musical instructions.	Read and reproduce basic rhythms. Instrument selection. Introduction to pentatonic scale	Students can read and reproduce a basic rhythm written in stick notation and beat circles divided into multiple parts	
G3	Display ensemble skills through group singing or playing of songs from around the world Maintain a part as a member of a group in a simple part song or piece of music Perform from signals and or written symbols and respond to a variety of musical instructions. Maintain a part in a group instrumental piece	Read and reproduce rhythms. Instrument selection. Introduction to samba reggae	Students can read and reproduce a more complex rhythm written in stick notation, bars and beat circles.	
G4	Play and sing an expanding repertoire of increasingly challenging songs from around the world as a group. Play and sing with others to continue further	Ukelele, how it works, how to care for it. Basic chords: The chords of C, Am, F and G	Students will hold their instruments correctly and be able to play the chords of C, Am, F and G Students can sing and play	

	<p>development of ensemble skills and awareness of audience.</p> <p>Perform pieces and accompaniments on a wide range of instruments, using a range of appropriate playing techniques and with dexterity and control over the musical elements</p> <p>Read from a written system of symbols to perform new songs and respond to a variety of musical instructions.</p>		<p>their first song</p> <p>Students will transition, with care, between chords</p> <p>Students will follow a written song sheet</p>	
G5	<p>Play and sing an expanding repertoire of increasingly challenging songs from around the world as a group.</p> <p>Play and sing with others to continue further development of ensemble skills and awareness of audience.</p> <p>Perform pieces and accompaniments on a wide range of instruments, using a range of appropriate playing techniques and with dexterity and control over the musical elements</p> <p>Read from a written system of symbols to perform new songs and respond to a variety of musical instructions.</p>	<p>Guitar, how it works, how to care for it.</p> <p>Basic chords: The chord of A, D and E</p>	<p>Students will hold their instruments correctly and be able to play the chord of A, D and E</p> <p>Students can sing and play their first song</p> <p>Students will play, with care, a 12 bar blues pattern</p>	