

KIS International School Weekly Planning Documentation: Specialists

Music Department

Wk Beg: 14 March 2022 - Music - EY 3 - G2

Grade:	Teachers and collaborators:	Week Beginning:	
EY 3 - G1	Chris Parry	14 March 2022 Week 8	
TD Theme:	Central Idea:	Lines of Inquiry:	
How we Express Ourselves	Everybody sings	An enquiry into singing songs from around the world	
Focus LP:	Focus QLB	Key Concepts & Related concepts:	ATLs/Skills:
			Communication skills
Guiding Questions:		Teacher Questions:	
Vocabulary: sing, song, pitch, tune, harmony			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
EY 3	Sing an expanding repertoire of songs from around the world. Explore singing with control over breathing and musical elements Practice and perform responding to direction.	Sing, with clarity and tunefulness, songs from around the world. Move with a selection of the songs to introduce the concept of harmony. Discuss what purpose the songs serves, story, celebration, work? Online Story Songs: Australia Caribbean. Simple round with movement Students will sing simple call and response songs with movement together and as a solo singer	Students will be able to sing songs in different languages and from different cultures with a clear, tuneful voice, beginning to hold their own part when singing with others and move as a group Students will understand the call and response form and will sing as both leader and responder.	
G1	Sing an ever expanding repertoire of songs from around the world. Develop singing with control over breathing and musical elements Practice and perform responding to direction.	Sing, with clarity and tunefulness, songs from around the world. Move with a selection of the songs to reinforce the concept of harmony. Discuss what purpose the songs serves, story, celebration, work? Students will sing call and response songs with movement together and as a solo singer	Students will be able to sing songs in different languages and from different cultures with a clear, tuneful voice, able to hold their own part when singing with others and move as a group Students will understand the call and response form and will sing as both leader and responder.	

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