

KIS International School Weekly Planning Documentation: Specialists

Music Department

Wk Beg: 18 April 2022 - Music - G2 - G5

Grade:	Teachers and collaborators:	Week Beginning:	
G2-G5	Chris Parry	18 April 2022 Week 10	
TD Theme:	Central Idea:	Lines of Inquiry:	
How we Express Ourselves	Playing a musical instrument requires practice and dedication	An enquiry into musical instruments, how they work, how we play together and what skills are necessary for success.	
Focus LP:	Focus QLB	Key Concepts & Related concepts:	ATLs/Skills:
			Communication skills
Guiding Questions:		Teacher Questions:	
Vocabulary: ensemble, percussion, reggae, samba, guitar, ukelele, fret.blues. Rock and roll.			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
G2	<p>Display ensemble skills through group singing or playing of songs from around the world</p> <p>Maintain a part as a member of a group in a simple part song or piece of music</p> <p>Maintain a part in a group instrumental piece</p> <p>Perform from signals and or written symbols and respond to a variety of musical instructions.</p>	<p>Read and reproduce basic rhythms.</p> <p>Instrument selection.</p> <p>Introduction to pentatonic scale</p> <p>Playing together as we begin to create our ensemble</p> <p>Transition between different sections of our music</p> <p>Add a second section to expand our composition</p> <p>Large ensemble groupings-performance</p>	<p>Students can read and reproduce a basic rhythm written in stick notation and beat circles divided into multiple parts</p> <p>Students will begin to hold their own part within an ensemble piece</p> <p>Students can begin to transition between musical sections</p>	
G3	<p>Display ensemble skills through group singing or playing of songs from around the world</p> <p>Maintain a part as a member of a group in a simple part song or piece of music</p> <p>Perform from signals and or written symbols and respond to a variety of musical instructions.</p> <p>Maintain a part in a group instrumental piece</p>	<p>Read and reproduce rhythms.</p> <p>Instrument selection.</p> <p>Move to samba reggae</p> <p>Transition between different sections of our music</p> <p>Hold an individual part in the ensemble</p> <p>Large ensemble groupings-performance</p>	<p>Students can read and reproduce a more complex rhythm written in stick notation, bars and beat circles.</p> <p>Students will begin to hold their own part within an ensemble piece and transition between different musical sections</p>	

G4	<p>Play and sing an expanding repertoire of increasingly challenging songs from around the world as a group. Play and sing with others to continue further development of ensemble skills and awareness of audience. Perform pieces and accompaniments on a wide range of instruments, using a range of appropriate playing techniques and with dexterity and control over the musical elements Read from a written system of symbols to perform new songs and respond to a variety of musical instructions.</p>	<p>Ukelele, how it works, how to care for it. Basic chords: The chords of C, Am, F and G Students will transition between chords in a song Play along: The Show Camptown races</p>	<p>Students will hold their instruments correctly and be able to play the chords of C, Am, F and G Students can sing and play their first song Students will transition, with care, between chords Students will follow a written song sheet and follow a play along song</p>	
G5	<p>Play and sing an expanding repertoire of increasingly challenging songs from around the world as a group. Play and sing with others to continue further development of ensemble skills and awareness of audience. Perform pieces and accompaniments on a wide range of instruments, using a range of appropriate playing techniques and with dexterity and control over the musical elements Read from a written system of symbols to perform new songs and respond to a variety of musical instructions.</p>	<p>Guitar, how it works, how to care for it. Basic chords: The chord of A, D and E Students will transition between chords in a song Play along: 12 Bar Blues Play along: Blue Suede Shoes New chords: Em, G, C</p>	<p>Students will hold their instruments correctly and be able to play the chord of A, D and E Students can sing and play their first song Students will play, with care, a 12 bar blues pattern and read a written song sheet Students will play either the three or four chord pattern</p>	