

KIS International School Weekly Planning Documentation: Specialists

Music Department

Wk Beg: 23 May 2022 - Music - EY 3 - G1

Grade:	Teachers and collaborators:	Week Beginning:	
EY 3 - G1	Chris Parry	23 May	
TD Theme:	Central Idea:	Lines of Inquiry:	
How we Express Ourselves	Music can be shared with others using different systems	An inquiry into a method of sharing music with others: Solfege, or Kodaly hand signals.	
Focus LP:	Focus QLB	Key Concepts & Related concepts:	ATLs/Skills:
			Communication skills
Guiding Questions:		Teacher Questions:	
Vocabulary: sing, song, pitch, tune, harmony, solfege, do, re, mi, fa, so			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
EY 3	Students will begin to follow a line of music using solfege	Students will sing together in a two-part round Students will move and sing showing rhythm patterns Students will begin to use solfege hand signals and follow a musical line. Song practice for performance	Students will be able to clap rhythm patterns, move in time to a song and understand the hand signals for so, la and mi.	
G1	Students will begin to follow a song using solfege	Students will sing together in two and four part rounds Students will move and sing showing rhythm patterns Students will begin to use solfege hand signals and follow a musical line. Song practice for performance	Students will be able to clap rhythm patterns, move in time to a song and understand the hand signals for do, re, mi, fa, so and la	