

KIS International School Weekly Planning Documentation: Specialists

Music Department

Wk Beg: 23 May 2022 - Music - G2 - G5

Grade:	Teachers and collaborators:	Week Beginning:	
G2-G5	Chris Parry	23 May 2022 Week 4	
TD Theme:	Central Idea:	Lines of Inquiry:	
How we Express Ourselves	Music can be recorded in many ways to share it with others	An enquiry into how we can record music to be shared with others	
Focus LP:	Focus QLB	Key Concepts & Related concepts:	ATLs/Skills:
			Communication skills
Guiding Questions:		Teacher Questions:	
Vocabulary: Form, chords, charts, bars,			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
G2	Students will start to be able to create their own electronic music and record it.	Students will use garage band to create simple, balanced music using an ABA structure and an awareness of moving in a 32 count pattern Song practice for performance	Students will be able to locate and open garage band on their devices and select sounds and patterns they wish to use Moving forward students will create a 32 count introduction	
G3	Students will start to be able to create their own electronic dance music in a selection of musical forms and record it.	Students will use garage band to create balanced electronic dance music selecting genre, sounds, patterns and song length. Song practice for performance	Students will be able to locate and open garage band on their devices and select sounds and patterns they wish to use, organising their music into balanced sections whilst making decisions on how their music will be shaped. Moving forward students will create a 32 count introduction	
G4	Students will follow a musical pattern using symbols to represent sounds	Students will follow written chord charts to play a familiar and unfamiliar four chord song	Students can follow a chord chart	
G5	Students will follow a musical pattern using	Students will follow the 12 bar blues pattern to learn a	Students can follow a chord	

	symbols to represent sounds	song focussing on transitioning between chords	chart	
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