

KIS International School Weekly Planning Documentation: Specialists

Music Department

Wk Beg: 3 May 2022 - Music - EY 3 - G1

Grade:	Teachers and collaborators:	Week Beginning:	
EY 3 - G1	Chris Parry	3 May	
TD Theme:	Central Idea:	Lines of Inquiry:	
How we Express Ourselves	Music can be share with others using different systems	An inquiry into a method of sharing music with others: Solfege, or Kodaly hand signals.	
Focus LP:	Focus QLB	Key Concepts & Related concepts:	ATLs/Skills:
			Communication skills
Guiding Questions:		Teacher Questions:	
Vocabulary: sing, song, pitch, tune, harmony, solfege, do, re, mi			

Grade Level	Learning Outcomes	Learning engagements	Success criteria/Assessments	Seesaw Activity / Google Classroom Engagement
EY 3	Students will begin to follow a line of music using solfege	Rounds Rhythm patterns Hand signals	Students will be able to clap rhythm patterns, move in time to a song and understand the hand signals for so, la and mi.	
G1	Students will begin to follow a song using solfege	Rounds Rhythm patterns Hand signals	Students will be able to clap rhythm patterns, move in time to a song and understand the hand signals for do, re, mi, fa, so and la	