

KIS International School Weekly Planning Documentation: Specialists

Music Department

Wk Beg: 30 May 2022 - Music - EY 3 - G1

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| Grade: | Teachers and collaborators: | Week Beginning: | |
| EY 3 - G1 | Chris Parry | 30 May | |
| TD Theme: | Central Idea: | Lines of Inquiry: | |
| How we Express Ourselves | Music can be shared with others using different systems | An inquiry into a method of sharing music with others: Solfege, or Kodaly hand signals. | |
| Focus LP: | Focus QLB | Key Concepts & Related concepts: | ATLs/Skills: |
| | | | Communication skills |
| Guiding Questions: | | Teacher Questions: | |
| Vocabulary: sing, song, pitch, tune, harmony, solfege, do, re, mi, fa, so | | | |

| Grade Level | Learning Outcomes | Learning engagements | Success criteria/Assessments | Seesaw Activity / Google Classroom Engagement |
|-------------|---|---|---|---|
| EY 3 | Students will begin to follow a line of music using solfege | Students will sing together in a two-part round Students will move and sing showing rhythm patterns Students will begin to use solfege hand signals and follow a musical line. Song practice for performance | Students will be able to clap rhythm patterns, move in time to a song and understand the hand signals for so, la and mi. | |
| G1 | Students will begin to follow a song using solfege | Students will sing together in two and four part rounds Students will move and sing showing rhythm patterns Students will begin to use solfege hand signals and follow a musical line. Song practice for performance | Students will be able to clap rhythm patterns, move in time to a song and understand the hand signals for do, re, mi, fa, so and la | |
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